

# CONCERTO POUR VIOLON.

1

Violino principale.

I.

M. Karłowicz, Op. 8.

Allegro moderato.

6

*f*

3

0

1

*mf*

*cresc.*

*f*

*poco slent.*

*a tempo*

8

13

*ff*

*mp*

*cresc.*

*f*

*mp*

3

## Violino principale.



Violino principale musical score, page 2. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked *pespr.* (presto). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Key markings include *appassionato*, *dim.* (diminuendo), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *sonore* (sonorous). The score also features a *sul G* marking, indicating a shift to the G string. The piece concludes with a final *ff* marking.

# Violino principale.

3

*sul G* - - -

*poco a poco cresc.*

*mf poco a poco dim.*

*p*

*mf*

*f*

*cresc.*

*12* Cadenza.

*mf*

*f*

*p*

*f*

*dim.*

*mf*

*poco slent.*

*a tempo*  
(Orch)

*f*

*cresc.*

*2*

A musical score for the Violino principale, consisting of 12 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a melodic line marked 'sul G' and 'poco a poco cresc.'. The second staff has a forte 'f' dynamic. The third staff features a mezzo-forte 'mf' dynamic and a 'poco a poco dim.' instruction. The fourth staff is marked 'p' (piano). The fifth staff contains a cadenza marked '12' and 'Cadenza.' with a 'cresc.' instruction. The sixth staff has a mezzo-forte 'mf' dynamic. The seventh staff is marked 'f' (forte). The eighth staff is marked 'p' (piano). The ninth staff is marked 'f' (forte). The tenth staff is marked 'dim.' (diminuendo). The eleventh staff is marked 'mf' (mezzo-forte). The twelfth staff includes 'poco slent.' (poco rallentando) and 'a tempo' markings, with a forte 'f' dynamic. The score concludes with a final measure marked '2'.

## Violino principale.



A musical score for the Violino principale, consisting of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *cresc.* (crescendo), *poco slent.* (poco rallentando), *a tempo*, *ff* (fortissimo), *mp* (mezzo-piano), *p espr.* (piano espressivo), and *p* (piano). The score features several triplet markings (3) and a section marked with a bracket and the number 13. The piece concludes with a final measure marked with a bracket and the number 1. The publisher's code G.5334 W. is printed at the bottom center.

*mf*

*cresc.*

80.

*poco slent.*

*a tempo*

13

*ff*

*mp*

*cresc.*

*f*

*mp*

*p espr.*

*p*

*mf*

*cresc.*

*f*

G.5334 W.

# Violino principale.



5

*appassionato*

*ff* *dim.* *mf*

*p poco a poco cresc.*

*ff* *f* *mf* *cresc.*

*f dim.*

*mf cresc.*

**Più mosso.**

*f poco a poco cresc.*

*ff*

*riten.* **1**

*ff*

## Violino principale.

## II. Romanza.

Andante.

16

sempre sul G.

*p espr.* *cresc.*  
*mf* *mp* *sul A.*  
*poco a poco cresc.*  
*f* *dim.* *p* *5*  
*mf* *f* *p* *3*  
*f* *ff* *Sul G.* *sonore*  
*cresc.* *allargando* *ff*  
*a tempo, poco a poco acceler.* *Tempo I.* *ritenuto* *dim.* *p*  
*a tempo* *mf* *mp molto espr.* *8*  
*mf* *p* *mp* *8*  
*p* *mf*



# Violino principale.

7

*poco a poco cresc.*

*f*

*sempre sul G.*

*allargando*

*a tempo dim.*

*Sul A.*

*mp*

*p*

## III. Finale.

Vivace assai.

*cresc.*

*mp*

*mf*

*f*

*ff*

*11*

*riten.*

*2*

## Violino principale.

*a tempo*  
sempre sul G.

*f*

*mp*

*cresc.*

*mf*

sul G.

*cresc.*

*f*

G. 5334 W.



# Violino principale.

9

dim. *p* *mf* *cresc.* *mf* *cresc.* *mf* *a tempo, ma un poco più tranquillo* *rit.* *9* *4* *16* *mf* *poco a poco cresc.* *ff* *sul G.* *fespr.* *Meno mosso.* *sul G.* *Tempo I.* *2* *3* *ff*

The musical score for the Violino principale is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The first system features a series of sixteenth-note runs. The second system includes a triplet of eighth notes. The third system has a *mf* (mezzo-forte) dynamic. The fourth system starts with a *mp* (mezzo-piano) dynamic and includes a triplet of eighth notes. The fifth system features a *cresc.* (crescendo) marking and a *mf* dynamic. The sixth system continues the *cresc.* and includes a *mf* dynamic. The seventh system has a *cresc.* marking and a *mf* dynamic. The eighth system includes a *rit.* (ritardando) marking and a *9* measure rest. The ninth system is marked *a tempo, ma un poco più tranquillo* and includes a *4* measure rest. The tenth system is marked *mf* and includes a *poco a poco cresc.* marking. The eleventh system is marked *ff* (fortissimo) and includes a *sul G.* marking. The twelfth system is marked *fespr.* (fessura). The thirteenth system is marked *Meno mosso.* and includes a *sul G.* marking. The fourteenth system is marked *Tempo I.* and includes a *2* measure rest. The fifteenth system is marked *ff* and includes a *3* measure rest.

## Violino principale.

Violino principale musical score page 10. The score is written for a single violin and consists of 14 staves. The key signature is one flat (B-flat major or D minor). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* to *ff* (fortissimo). The score also includes performance instructions such as *poco a poco cresc.*, *dim.*, *molto dim.*, *ff*, *jetez.*, *p*, *cresc.*, and *mf*. The score is divided into measures by bar lines. The first staff begins with a *mp* marking. The second staff has a *poco a poco cresc.* marking. The third staff has a *dim.* marking. The fourth staff has a *ff* marking. The fifth staff has a *jetez.* marking. The sixth staff has a *p* marking. The seventh staff has a *molto dim.* marking. The eighth staff has a *mf* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking.

*mp*

*poco a poco cresc.*

*dim.*

*ff*

*jetez.*

*p*

*molto dim.*

*mf*

*cresc.*

*cresc.*

*mf*

*f*

# Violino principale.

11

*ff* *dim.*

*sul G* *mf* *mp cresc.*

*f* *cresc.* *ff* *f*

*molto rit.*

*Presto sempre ff*

*Molto meno mosso. (Allegro moderato)*

*f cresc.* *ff*